For Immediate Release: City of Martinez Hangs Beaver Memorial

Can you spot mom’s tail? A city that was once divided over the controversial beaver debate has come together through public art designed to memorialize them. The advocacy group “Worth A Dam” wanted to commemorate the death of mother beaver and leave her image as a permanent reminder of her contribution to Alhambra Creek. They approached metal-work artist Paul Craig who had designed similar creek art for the Martinez Library. Paul, a beaver supporter himself, agreed that the project was worth doing. The group was able to identified several photographs suitable to be adopted for silhouettes from which the artist could work. The completed four metal beavers (Mom and her final three kits) were presented at a city council meeting where their installation met with unanimous support. Now, less than two months after the mother beavers’ death, city staff has agreed to undertake the memorial project and get them mounted. Look for these two-dimensional engineers on a certain sheet-pile wall near the beavers soon!

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